



TERM	UNIT	WHAT WILL YOU BE LEARNING?	ASSESSMENT
1	Practitioners	Topics: <ul style="list-style-type: none"><li>• Stanislavski</li><li>• Brecht</li><li>• Grotowski</li><li>• Churchill</li><li>• Berkoff</li><li>• Boal</li></ul>	Task: Devise a 3 min performance using the stimulus provided and 1 or more practitioners as inspiration to style and form.
2	Crime & Punishment	Objectives: <ul style="list-style-type: none"><li>• To examine stereotypical assumptions and interpretations and explore a character's 'motivation'</li><li>• To use non-verbal communication to reveal information about character and situation</li><li>• To further explore a character's motivation and ways of 'marking the moment'</li></ul>	Task: Create an infomercial that discourages teenagers from carrying knives. This must include the story covered in this topic. Use a variety of skills to show knowledge and understanding.
3	Let Him Have It	Objectives: <ul style="list-style-type: none"><li>• To learn how to use Still Image, Role Play, Hot Seating, Thought Tracking, Improvisation and Forum Theatre to benefit a performance.</li><li>• To learn how to use Voice &amp; Marking the Moment to create a different meaning</li><li>• To learn the difference between naturalistic and non-naturalistic performance</li><li>• To use explorative strategies when responding to a stimulus</li></ul>	Task: Using the music and lyrics as a stimulus, produce a drama piece that uses 4 explorative strategies.
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5	Hard to Swallow	Objectives: <ul style="list-style-type: none"><li>• To learn the different issues that affect different people in today's society</li><li>• To learn how eating disorders affect people using Mark Wheeler's Hard to Swallow</li><li>• To learn how others are affected by Catherine's illness</li><li>• To learn how Catherine's relationship with parents has changed</li><li>• To learn about how and why Wheeler uses physical theatre in the play Hard to Swallow</li></ul>	Task: Devise a piece of drama that is based around one of the themes in Hard to Swallow.
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